

"Different" by CLEEMANN

Second solo album in a pending trilogy

Digitally available September 2013 – Official release date February 12, 2014

Released by CAUDog Records, Chicago

Release shows: Mayne Stage, Chicago IL, February 12 and The Slowdown, Omaha NE, February 21, 2014

Free Download: <http://soundcloud.com/cleemann/5-000-000-000>

About CLEEMANN

CLEEMANN is a Copenhagen/Chicago based one-man-project centered around Danish singer, multi-instrumentalist and musical director Gunnar Cleemann. Supported by musicians met during extensive touring and by the independent music organisation Chicago Acoustic Underground during recidencies in Chicago, Cleemann has written, recorded and produced "Different" as a cross-atlantic exchange.

Cleemann's primary instrument is the vocal which with differences in style and timbres is a distinguished aspect of his music. Satisfied when lyrics and music pull in different directions, Cleemann plays with contradictions and ambiguities in his lyrics and music, and between the song topic itself. Building lush, structured soundscapes with spaciousness that gives room for the listener to enter, his nuanced songwriting is born out of a passion for vintage instruments and studio equipment. Each song has a different melodic origin and the album as a whole is a dynamic interaction between individual genres. With single-word titles like "Indifferent", "Generous", "Stupid" and "Lost" the songs are obtained from topics representing the influence of emotions we inevitably know, accept, or conquer throughout our lifetime. Most emphatically and in a manner of deep humanity the main topic of Cleemann's pending trilogy is a self-concept build upon personal realisations.

Feeding his imagination from differences between Copenhagen and Chicago, in cultures, social accents, and countries ranging from the vastness of the USA versus a cozy little northern european country, he manifests himself in a dual condition of being noticed and going unnoticed. To clarify the spaces where various intercultural spheres connect, transfer, clashes and exchange, a center of source lie in intertextual references like: Antoine de Saint-Exupéry; The Beat Generation; Science; Visual arts; Bob Dylan; Religion; Monty Python; Khalil Gibran etc. Drawing analogies or parallels between various cultures, authors, speech genres, artistic and scientific oeuvres, the very co-existence of the areas provide an alternative tale aimed at evaluating conditions of man in society and our ways of life.

After starting his career in high-gear grunge bands in underground Copenhagen, Cleemann started a solo career with his debut "45 Minutes Mostly About Caring" at DIY-label Serious Two Records, Omaha (SIIR), Nebraska in 2009, hence visiting 19 states, and several European countries with his music. Established as an artist in the Midwest and Europe, Cleemann signed a contract autumn 2013 with independent label CAUDog Records, Chicago for which he recorded and produced his 2nd solo-album.

A Different Tour

In live shows, Cleemann adapts musicians and delivery depending on the situation in order to be true to the moment. The audience picks up on the excitement that this is a one-of-a-kind performance that can't be recreated. Rich in emotion from all ends of the spectrum, his shows are vital, appealing and never the same twice. Cleemann is visiting the Midwest during February-March 2014 to celebrate a ltd. ed. vinyl release arranged by Chicago Acoustic Underground at Mayne Stage, Chicago IL, February 12, and the Slowdown, Omaha NE, February 21, 2014.

Recommended if you like any of the following:

Nick Drake; Roxy Music; Elliott Smith; The Notwist; early Eric Clapton; Radiohead; The Smiths; Bon Iver; Lali Puna; Low; The Beatles; Bright Eyes; Antony and the Johnsons; Jeff Buckley; David Bowie; R.E.M.; Lloyd Cole; Pink Floyd; vintage instruments.

COPENHAGEN

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